COLOR EDITION

PAPER CITY GUIDE

Accademia Gallery

FLORENCE · San Marco



Original illustration · not a navigation map

Marble and process. Looking beyond a single work.

FLR-0003 / v1.0 / en / color

An emonster Travel product

FIRST OPEN

Before you go

ADDRESS

Via Ricasoli, 58–60

VISITING

Tuesday–Sunday, 08:15–18:50; closed Mondays, 1 January and 25 December. Check exceptions and the current last-entry notice.

€ Admission is ticketed. Check current prices, eligibility and reservation requirements on the official site.

GETTING THERE

On arrival

Plan your approach to Via Ricasoli, 58–60, Florence, using the official visitor map and current access instructions. Follow signed public entrances.

Check current official notices before visiting.
Facts checked 2026-11-03

Print color (1) or mono (2). A4/Letter, portrait, Fit to Page. Single-sided.
Printed side up: fold right behind left, then bottom behind top.

A4 MASTER · FIT TO PAGE

FULLY OPEN

Look a little closer

The Accademia is closely associated with Michelangelo's David, but the visit also offers ways to think about sculpture, painting and artistic process. Give attention to how forms emerge from stone and how a gallery frames them. Check official booking and entry requirements. Crowds can change the pace, so choose a few details to look at patiently.

Something to notice

Compare a finished surface with a rougher one. How does each reveal the making of a sculpture?

A little consideration

Follow visitor and photography rules, leave objects and historic surfaces untouched, and give other people room.

YOUR DAY

Leave a little room

A detail, a feeling, a place to return to...

Directions

Official site

Official tickets

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MONOCHROME EDITION

PAPER CITY GUIDE

Accademia Gallery

FLORENCE · San Marco

Pause

Accademia Gallery in its local setting.

A little less screen.

Marble and process. Looking beyond a single work.

FLR-0003 / v1.0 / en / mono

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A4 MASTER · FIT TO PAGE

FULLY OPEN

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