COLOR EDITION

PAPER CITY GUIDE

The Last Supper Museum

MILAN · Magenta



Original illustration · not a navigation map

A short, carefully controlled visit to a former refectory.

MIL-0005 / v1.0 / en / color

An emonster Travel product

A4 MASTER · FIT TO PAGE

FULLY OPEN

Look a little closer

Leonardo's Last Supper was made for the dining hall beside Santa Maria delle Grazie. Its placement matters: the painted room relates to the space in which people once ate.

Something to notice

During the viewing session, notice how the painted architecture relates to the walls of the actual room.

A little consideration

Follow the current visitor and photography rules, and leave historic surfaces and objects untouched.

FIRST OPEN

Before you go

ADDRESS

Piazza Santa Maria delle Grazie 2

VISITING

Tuesday–Sunday, 08:15–19:00; last entry 18:45. Arrive 30 minutes before your booked time.

€ Every visitor, including infants and visitors eligible for free admission, needs an advance reservation. Check official ticket releases.

GETTING THERE

On arrival

Check the official visitor map and follow signed public entrances.

Check current official notices before visiting.
Facts checked 2026-11-04

Print color (1) or mono (2). A4/Letter, portrait, Fit to Page. Single-sided.
Printed side up: fold right behind left, then bottom behind top.

YOUR DAY

Leave a little room

A detail, a feeling, a place to return to...

Directions

Official site

Visitor information

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MONOCHROME EDITION

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Pause

Magenta

A little less screen.

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